

Transposed Score

STARLIGHT, STARBRIGHT

David Hazlett

IV. QUASAR

This musical score is for the piece "Starlight, Starbright" by David Hazlett, specifically the fourth movement, "Quasar". It is a transposed score for a concert band. The score is written in 2/4 time and features a key signature of one sharp (F#). The piece is divided into ten measures, with a 3/4 time signature change occurring at the beginning of measure 7. The instrumentation includes Piccolo Flute 1, Clarinet in Bb (1 and 2), Alto Saxophone, Tenor Saxophone, Trumpet in Bb (1, 2, and 3), Horn in F, Trombone 1, Baritone, Tuba, and Mallets (two staves). The woodwinds and mallets have active parts throughout the piece, while the brass instruments have more limited, often sustained, parts. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) in measure 9. The mallet part features complex rhythmic patterns and textures, including triplets and sixteenth-note runs.

Picc. Fl 1
 1
 B \flat Cl.
 2
 A. Sx.
 T. Sx.
 1
 B \flat Tpt.
 2
 3
 Horn
 Tbn. 1
 Bar.
 Tba.
 Mal.
 Mallets

11 12 13 14 15 16 17 18 19 20

Picc. Fl 1

1

B♭ Cl.

2

A. Sax.

T. Sax.

1

B♭ Tpt.

2

3

Horn

Tbn. 1

Bar.

Tba.

Mal.

Mallets

21 22 23 24 25 26 27 28 29 30 31

Picc. Fl 1
 1
 B♭ Cl.
 2
 A. Sx.
 T. Sx.
 1
 B♭ Tpt.
 2
 3
 Horn
 Tbn. 1
 Bar.
 Tba.
 Mal.
 Mallets

32 33 34 35 36 37 38 39 40 41 42 43

This musical score page features the following parts and staves:

- Picc. Fl 1**: Piccolo Flute 1, Treble clef, common time.
- B♭ Cl. 1 & 2**: B-flat Clarinets, Treble clef, common time.
- A. Sx.**: Alto Saxophone, Treble clef, common time.
- T. Sx.**: Tenor Saxophone, Treble clef, common time.
- B♭ Tpt. 1, 2, & 3**: B-flat Trumpets, Treble clef, common time.
- Horn Hn.**: Horn, Treble clef, common time.
- Tbn. 1**: Trombone 1, Bass clef, common time.
- Bar.**: Baritone, Bass clef, common time.
- Tba.**: Tuba, Bass clef, common time.
- Mal.**: Mallets, Treble clef, common time.
- Mallets**: Mallets, Bass clef, common time.

The score includes various musical notations such as slurs, ties, and dynamic markings. A *p* (piano) marking is present in the Piccolo Flute 1 part starting at measure 51. The mallet parts feature rhythmic patterns with triplet markings (3) at measures 47, 48, 50, and 51. The tuba part has a long, low note spanning from measure 47 to 50.

Picc. Fl 1
 1
 B♭ Cl.
 2
 A. Sx.
 T. Sx.
 1
 B♭ Tpt.
 2
 3
 Horn
 Tbn. 1
 Bar.
 Tba.
 Mal.
 Mallets

ff
 58 59 60 61 62 63 64 65 66 67 68 69 70

Picc. Fl 1
 1
 B♭ Cl.
 2
 A. Sax.
 T. Sax.
 1
 B♭ Tpt.
 2
 3
 Horn
 Hn.
 Tbn. 1
 Bar.
 Tba.
 Mal.
 Mallets

Musical score for measures 70-77. The score includes parts for Piccolo Flute 1, Clarinets (B♭), Saxophones (Alto and Tenor), Trumpets (B♭), Horns, Trombones, Baritone, Tuba, Mallets, and Maracas. The key signature has one flat (B♭). The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte).

This musical score page, numbered 8, features ten staves of music. The instruments are arranged as follows:

- Picc. Fl 1**: Piccolo Flute 1
- B♭ Cl. 1 & 2**: B-flat Clarinets 1 and 2
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B♭ Tpt. 1, 2, & 3**: B-flat Trumpets 1, 2, and 3
- Horn Hn.**: Horn
- Tbn. 1**: Trombone 1
- Bar.**: Baritone
- Tba.**: Tuba
- Mal.**: Maracas
- Mallets**: Mallets

The score covers measures 78 through 88. The woodwinds and brass sections play sustained notes with various articulations and dynamics, including a *ff* (fortissimo) marking. The mallets play a rhythmic pattern of eighth notes. The maracas play a steady eighth-note accompaniment. The bottom of the page is marked with measure numbers 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, and 88.