

Transposed Score

Scheherazade

Mvt. III

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104 Expressively
molto rit.

rit. molto rit.

The score is for a transposed version of the third movement of 'Scheherazade' by Rimsky-Korsakov, arranged by David Hazlett. It is in 3/4 time and begins at measure 104. The tempo is 'molto rit.' (very slow) and the performance style is 'Expressively'. The score includes parts for the following instruments:

- Piccolo/Flute
- Clarinet in B \flat
- Alto Sax.
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Synthesizer (Grand Staff)
- Marimba
- Timpani
- Snare Drum
- Quad Toms
- Acoustic Guitar
- Bass Guitar

The F Horn, Trombone, Baritone, and Tuba parts feature melodic lines with dynamic markings of *mf* and *mp*. The Trombone part includes a triplet of eighth notes in measure 3. The Bass Guitar part has a melodic line with a *mp* dynamic. The score concludes with a *rit.* (ritardando) in measure 6 and a *molto rit.* (molto ritardando) in measure 7. Measure numbers 1 through 7 are indicated at the bottom of the page.

rit.

Picc./Fl
 B♭ Cl. 1
 A. Sax.
 Trp. 1
 Trp. 2
 Horn
 Trb.
 Bar.
 Tba.
 Synth
 Mrb.
 Timp.
 S.Dr.
 Quads
 Ac.Gtr.
 Bass

Musical score for measures 8 through 15. The score includes parts for Picc./Fl, B♭ Cl. 1, A. Sax., Trp. 1, Trp. 2, Horn, Trb., Bar., Tba., Synth, Mrb., Timp., S.Dr., Quads, Ac.Gtr., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The score features various musical notations including notes, rests, slurs, and articulation marks. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated at the bottom of the page.

Picc./Fl *mp*

B♭ Cl. 1 *mp*

A. Sx. *mp*

Trp. 1

Trp. 2

Horn

Trb.

Bar.

Tba.

Synth *mp*

Mrb. *mf*

Timp. *p*

S.Dr.

Quads

Ac.Gtr.

Bass

16 17 *p* 18 19 20 21 22 23 24

Picc./Fl
 B♭ Cl. 1
 A. Sax.
 Trp. 1
 Trp. 2
 Horn
 Trb.
 Bar.
 Tba.
 Synth
 Mrb.
 Timp.
 S.Dr.
 Quads
 Ac.Gtr.
 Bass

Musical score for measures 25 to 32. The score includes parts for Picc./Fl, B♭ Cl. 1, A. Sax., Trp. 1, Trp. 2, Horn, Trb., Bar., Tba., Synth, Mrb., Timp., S.Dr., Quads, Ac.Gtr., and Bass. The key signature changes from two flats to two sharps at measure 29. Dynamics include *mf*, *mp*, and *pp*. A *rit.* marking is present at measure 28. Measure numbers 25 through 32 are indicated at the bottom of the page.

Picc./Fl. *rit.* *molto rit.* *molto rit.* **f** *rit.* **ff**
 B♭ Cl. 1
 A. Sax. *rit.* *molto rit.* *molto rit.* **f** *rit.* **ff**
 Trp. 1
 Trp. 2
 Horn
 Trb.
 Bar.
 Tba.
 Synth.
 Mrb.
 Timp.
 S.Dr.
 Quads
 Ac.Gtr.
 Bass

33 34 35 36 37 38 39 40

molto rit.

molto rit.

Picc./Fl

B♭ Cl. 1

A. Sx.

Trp. 1

Trp. 2

Horn

Trb.

Bar.

Tba.

Synth

Mrb.

Timp.

S.Dr.

Quads

Ac.Gtr.

Bass

The musical score consists of 15 staves. The top four staves (Picc./Fl, B♭ Cl. 1, A. Sx., and Trp. 1) contain melodic lines with slurs and accents. The B♭ Cl. 1 staff has a *fff* dynamic marking. The Trp. 2 staff has a *mp* dynamic marking. The Horn staff has a *mp* dynamic marking and a triplet of eighth notes in measure 43. The Trb. staff has a *mp* dynamic marking. The Bar. staff has a *mp* dynamic marking. The Tba. staff has a *mp* dynamic marking. The Synth, Mrb., Timp., S.Dr., Quads, and Ac.Gtr. staves are mostly empty. The Bass staff has a *mp* dynamic marking. The score is marked *molto rit.* at the beginning and end. Measure numbers 41 through 48 are printed below the staves.

136

Picc./Fl

B♭ Cl. 1

A. Sx.

Trp. 1

Trp. 2

Horn

Trb.

Bar.

Tba.

Synth

Mrb.

Timp.

S.Dr.

Quads

Ac.Gtr.

Bass

The score consists of 14 staves. The woodwind section (Picc./Fl, B♭ Cl. 1, A. Sx.) has complex melodic lines with triplets and slurs. The brass section (Trp. 1, Trp. 2, Horn, Trb., Bar., Tba.) provides harmonic support with sustained notes and slurs. The string section (Synth) has a rhythmic accompaniment. The percussion section (Mrb., Timp., S.Dr., Quads) is mostly silent. The guitar (Ac.Gtr.) and bass parts are in the bottom two staves.