

Transposed Score

# Washington

McLean 2009

arr. DAVID HAZLETT

[www.HazlettMusic.com](http://www.HazlettMusic.com)

$\downarrow$  80 Expressively

This musical score is a transposed score for the piece "Washington" by McLean, arranged by David Hazlett in 2009. The score is for a full band and includes the following instruments:

- Piccolo/Flute
- Clarinet in B $\flat$
- Clarinet in B $\flat$  2
- Alto Sax.
- Tenor Sax.
- B $\flat$  Trumpet 1
- B $\flat$  Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Synthesizer
- Oboe
- Vibraphone
- Marimba
- Timpani
- Snare Drum
- Quad Toms
- Accessories

The score is written in 4/4 time and begins with a tempo marking of 80 beats per minute and the instruction "Expressively". The music starts at measure 1 and continues through measure 11. The synthesizer part features a melodic line with various ornaments and a bass line with chords. The woodwind and brass parts are currently silent, indicated by rests.

\* Backfield

\*Backfield

Double Time March

This musical score is for a double time march, marked with a tempo of 2/4. The score is divided into two systems. The first system includes Piccolo/Flute, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Horn, Trombone, Baritone, and Tuba. The second system includes Synthesizer, Oboe, Vibraphone, Maracas, and Percussion (Timp., S.Dr., Quads, Acc.).

The score begins at measure 12. The Piccolo/Flute part has a dynamic marking of *mp* at measure 12. The Clarinet 1 and 2 parts have a dynamic marking of *mp* at measure 15. The Saxophone parts have a dynamic marking of *mp* at measure 15. The Trumpet 1 part has a dynamic marking of *mf* at measure 17. The Horn part has a dynamic marking of *mp* at measure 17. The Trombone part has a dynamic marking of *mp* at measure 15. The Tuba part has a dynamic marking of *mp* at measure 12. The Synthesizer part has a dynamic marking of *mp* at measure 12. The Oboe part has a dynamic marking of *mp* at measure 12. The Vibraphone part has a dynamic marking of *mp* at measure 12. The Maracas part has a dynamic marking of *mp* at measure 12. The Percussion parts have a dynamic marking of *mp* at measure 12.

The score concludes at measure 21. The key signature is one flat (B♭). The time signature is 2/4. The score is marked with a tempo of Double Time March.

Picc./Fl  
 B♭ Cl. 1  
 B♭ Cl. 2  
 A. Sax.  
 T. Sax.  
 Trp. 1  
 Trp. 2  
 Horn  
 Trb.  
 Bar.  
 Tba.  
 Synth  
 Ob.  
 Vib.  
 Mrb.  
 Timp.  
 S.Dr.  
 Quads  
 Acc.

22 23 24 25 26 27 28 29 30

Picc./Fl

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Trp. 1

Trp. 2

Horn

Trb.

Bar.

Tba.

Synth

Ob.

Vib.

Mrb.

Timp.

S.Dr.

Quads

Acc.