

# Orbits

Mt. Juliet 2009

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♩ 170

The score is a transposed score for a jazz ensemble. It features 14 staves: Piccolo/Flute, Clarinet in B♭, Alto Sax., Tenor Sax., Bari Sax., Bb Trumpet 1, Bb Trumpet 2, F Horn, Trombone, Baritone, Tuba, Synthesizer (Grand Staff), Vibraphone, Marimba, Timpani, Snare Drum, Quad Toms, and Accessories. The music is in 4/4 time with a tempo of 170. The key signature has two flats. A clarinet solo begins in measure 5, marked *solo* and *mf*. A marimba solo, labeled "Bell Solo", begins in measure 5. The synthesizer provides harmonic support with chords in measures 6 and 7. The percussion section includes a snare drum and quad toms, with a "1 tenor" marking in measure 5. The score is divided into measures 1 through 8.

pic on all solos

Picc./Fl

B♭ Cl. 1

A. Sx.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Horn

Trb.

Bar.

Tba.

Synth

Vib.

Mrb.

Timp.

S.Dr.

Quads

Acc.

9 10 11 12 13 14 15 16 17

*solo*

*mf*

Bell Solo

Bell Solo

add tenor

Picc./Fl. *solo*  
 B♭ Cl. 1 *mf*  
 A. Sax. *mf*  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Horn  
 Trb. *fp*  
 Bar. *fp*  
 Tba.  
 Synth  
 Vib.  
 Mrb.  
 Timp.  
 S.Dr. *one snare*  
 Quads  
 Acc.

Musical score for a symphony orchestra, measures 18-25. The score includes parts for Piccolo/Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Synthesizer, Vibraphone, Maracas, Timpani, Snare Drum, Cymbals, and Accordion. Measures 18-21 show a woodwind and saxophone section playing a rhythmic pattern. Measures 22-25 show a brass section playing a melodic line with accents and dynamic markings like 'fp' and 'tutti'.

This musical score page, numbered 4, covers measures 26 through 33. The instrumentation includes Picc./Fl, B♭ Cl. 1, A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Horn, Trb., Bar., Tba., Synth, Vib., Mrb., Timp., S.Dr., Quads, and Acc. The score is written in 3/4 time with a key signature of two flats. The Picc./Fl part begins with a dynamic marking of *f* at measure 30. The Vib. and Mrb. parts feature intricate rhythmic patterns, with the Vib. part including a *tr* (trill) marking at measure 30. The Synth part has a melodic line with a *tr* marking at measure 30. The Tba. part has measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 written below the staff. The S.Dr., Quads, and Acc. parts are mostly silent throughout the page.

Picc./Fl.

B♭ Cl. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb.

Bar.

Tba.

Synth

Vib.

Mrb.

Timp.

S.Dr.

Quads

Acc.

*fp*

*f*

34 35 36 37 38 39 40 41

Picc./Fl  
B♭ Cl. 1  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Horn  
Trb.  
Bar.  
Tba.  
Synth  
Vib.  
Mrb.  
Timp.  
S.Dr.  
Quads  
Acc.

This musical score page covers measures 42 through 48. The instrumentation includes Piccolo/Flute, B♭ Clarinet 1, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Synthesizer, Vibraphone, Mallets, Snare Drum, Cymbals, and Accordion. The score is written in 2/4 time with a key signature of two flats. Measures 42-45 feature active woodwind and string parts, while measures 46-48 show a shift in dynamics and texture, with some instruments playing sustained notes or rests. Performance markings such as *ff* and *fff* are present in measures 46 and 48. Measure numbers 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

Picc./Fl.  
 B♭ Cl. 1  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Horn  
 Trb.  
 Bar.  
 Tba.  
 Synth  
 Vib.  
 Mrb.  
 Timp.  
 S.Dr.  
 Quads  
 Acc.

The score is for a full orchestra and includes a variety of instruments. The Piccolo/Flute part begins with a melodic line in measure 51, marked *mf*. The Clarinet 1 and Saxophone parts have long, sustained notes. The Trombone and Baritone parts have a similar melodic line. The Synthesizer part has a complex, rhythmic pattern. The Vibraphone and Maracas parts have a steady, rhythmic accompaniment. The drum parts are mostly silent.

Picc./Fl  
B♭ Cl. 1  
A. Sax.  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2  
Horn  
Trb.  
Bar.  
Tba.  
Synth  
Vib.  
Mrb.  
Timp.  
S.Dr.  
Quads  
Acc.

Picc./Fl *mf*

B♭ Cl. 1

A. Sx.

T. Sx.

B. Sx.

Trp. 1

Trp. 2

Horn

Trb.

Bar.

Tba.

Synth

Vib.

Mrb.

Timp.

S.Dr.

Quads

Acc.

96 *molto rit.* 170

Picc./Fl.

B♭ Cl. 1

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Horn

Trb.

Bar.

Tba.

Synth

Vib.

Mrb.

Timp.

S.Dr.

Quads

Acc.

*ff* *f*

*tr*

71 72 73 74 75 76 77 78

Picc./Fl.  
 B♭ Cl. 1  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Trp. 1  
 Trp. 2  
 Horn  
 Trb.  
 Bar.  
 Tba.  
 Synth  
 Vib.  
 Mrb.  
 Timp.  
 S.Dr.  
 Quads  
 Acc.

79 80 81 82 83 84 85 86

Picc./Fl.  
 B♭ Cl. 1  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2  
 Horn  
 Trb.  
 Bar.  
 Tba.  
 Synth  
 Vib.  
 Mrb.  
 Timp.  
 S.Dr.  
 Quads  
 Acc.

solo  
 mf  
 solo  
 mf  
 solo  
 rit. thru end  
 Field Bells Solo

87 88 89 90 91 92 93 94