

STARLIGHT, STARBRIGHT
INCLUDING QUOTES FROM
WHEN YOU WISH UPON A STAR

- I. Supernova
- II. Nebula
- III. Blackhole
- IV. Quasar

By John David Hazlett

The music in this original production explores a star at several stages of its development and existence. Each movement is unique in its own way but possesses a common thread musically. This common thread is the famous melody "When you Wish Upon a Star". After being tossed around and manipulated, finally at the end of the final production we hear the full melody with a unique harmonization.

Supernova begins with the listener travelling through space, dodging stray meteor showers. We finally arrive at our star and experience a supernova, the result of a star exploding in on itself upon its death. We next explore Nebula, these are beautiful, mysterious bodies formed from the remnant of a star's death in a supernova. A black hole is the result of the collapse of a very massive star. A blackhole always gets its way and eats whatever it wants. In Blackhole, the music turns violent and we hear a very mischievous sounding melody appear. Quasars are thought to be the most distant objects yet discovered by mankind that provide us with a glimpse of the past and may perhaps reveal to us the future. The reason for Quasar's amazing power and illumination is because in the center of a Quasar there may be a super-massive black hole with many stars surrounding it. This body is interpreted musically by distant sounding effects and an exploration of the famous melody. Once we think we are safe, we enter the center of the quasar and the Blackhole melody returns... sucking us in.